

Beat: Vips

## In MYTHOLOGY, the MUSES were Nine Goddesses to Become an Artist s Inspiration

### Four Inspired Books ?

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**USPA NEWS** - In mythology, the Muses were nine Goddesses who symbolized the arts and sciences. Today, a muse is a person who serves as an artist's inspiration. Writers, painters, musicians, and other artists have muses. Muse can also refer to thinking deeply. If you muse about something, you're giving it...

In mythology, the Muses were nine Goddesses who symbolized the arts and sciences. Today, a Muse is a person who serves as an artist's inspiration. Writers, painters, musicians, and other artists have muses. Muse can also refer to thinking deeply. If you muse about something, you're giving it serious thought....

- 'UN PRINCE DE SANG - La Pompadour mène l'enquête' (A Prince of blood - Pompadour is investigating) by Olivier SEIGNEUR (Marabout Editions). Jeanne Antoinette Poisson, Marquise de Pompadour, also known as Madame de Pompadour, was a member of the French court and was the official chief mistress of Louis XV.

She took charge of the king's schedule and was a valued aide and advisor, despite her many political enemies. She secured titles of nobility for herself and her relatives and she was particularly careful not to alienate the Queen. She was also a major patron of architecture and decorative arts and was a patron of the philosophes of the Enlightenment, including Voltaire.... In this Book, we discover a 'strange' part of her character. After young girls were found murdered, drained of their blood, Louis XV demands a very discrete investigation. So, the Marquise de Pompadour assigns the case to her personal servant, Florimont who will be reporting to her regularly...

- 'LA FILLE DE KALI' (The daughter of Kali) by Céline DENJEAN (Marabout Editions). KALI is the Hindu goddess of death, time, and doomsday and is often associated with sexuality and violence but is also considered a strong mother-figure and symbolic of motherly-love. She is most often represented in art as a fearful fighting figure with a necklace of heads, skirt of arms, lolling tongue, and brandishing a knife dripping with blood. In this Book, a Captain of gendarmerie called Eloïse BOUQUET discovers a decapitated body... A month later, another body is found with the same MO, not far from TOULOUSE where the first body was found. She is suspecting a Serial Killer inspired by the Goddess KALI !

Amanda KRAFT, young and ambitious Journalist and Danny CHANG Private Investigator, start a parallel investigation.... Everyone suspecting a dangerous serial killer.

- 'LA FOLLE HISTOIRE DU PICASSO QUE PERSONNE N'A JAMAIS VU' (The crazy story of a Picasso Painting that noone ever saw) by Laurent FLIEDER (JC Lattès Editions). Pablo PICASSO was a Spanish Painter, Sculptor, Printmaker, Ceramicist, Stage Designer, Poet and Playwright who spent most of his adult life in France.

Regarded as one of the greatest and most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and for the wide variety of styles that he helped develop and explore. Among his most famous works are the proto-Cubist Les Femmes d'Alger (O.J. version) (1911), and Guernica (1937), a portrayal of the bombing of Guernica by the German and Italian airforces at the behest of the Spanish nationalist government during the Spanish Civil War....

This Book is a Novel starting with Pablo PICASSO attending Guillaume APOLLINAIRE's Funeral and deeply falling in love with Mara BIJOU, running a Brothel at Montparnasse. An obsession invades his mind : to recreate 'Les Femmes d'Alger', his way.... One problem : this painting which could be a real Revolution in an artistic way, keeps disappearing, while in PARIS a mysterious murderer is rampant.... Throughout this book, we rediscover Modigliani, Aragon, Soupault, Breton...

- RASSEMBLEMENT - Pluralité, Performativité, et Politique' (Notes Toward a Performative Theory of Assembly) by Judith BUTLER.

(Fayard Editions). Judith BUTLER is an American philosopher and gender theorist whose work has influenced political philosophy, ethics and the fields of feminist, queer and literary theory. She teaches at the University of California, Berkeley, where she is now Maxine Elliot Professor in the Department of Comparative Literature and the Program of Critical Theory. She is best known for her books 'Gender Trouble : Feminism and the Subversion of Identity' and 'Bodies That Matter : On the Discursive Limits of Sex'.

In this Book, Judith BUTLER elucidates the dynamics of Public Assembly under prevailing economic and political conditions, analyzing what they signify and how. Assemblies of physical bodies have an expressive dimension that cannot be reduced to speech, for the very fact of people gathering 'says' something without always relying on speech. She links assembly with precarity by pointing out that a body suffering under conditions of precarity still persists and resists, and that mobilization brings out this dual dimension of corporeal life...

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

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**Editorial program service of General News Agency:**

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)

[info@gna24.com](mailto:info@gna24.com)

[www.gna24.com](http://www.gna24.com)